

Sunday (recorded music)

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
17-24 1s dance down middle & up, cast to 2nd place
25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides

John Drewry Deeside II

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 4 3
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre of dance
13-16 1s+4s dance round pass RSh & turn to end 1s in the middle on mans side facing up & 4s in the middle on ladies side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

MIDSUMMER COMMON (S8x32)

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8** 1s set, ½ turn RH, lead down through 3s, cross & cast up to 2nd place own sides (2s step up on 5-6)
9-12 1s set advancing past each other towards 1st corners as 1st corners set, 1s turn 1st corners 2H to finish 1L between 2s & 1M between 3s
13-16 1s set advancing past each other towards 2nd corners as 2nd corners set, 1s turn 2nd corners 2H, 1s retaining hold of corner's left hand to lead into ...
17-20 1M+2s, 1L+3s circle 3H round to left, 1s pull back RSh to face each other up/down in centre
21-24 1s set & petronella turn to 2nd place own sides
25-32 2s+1s dance a Diamond Poussette

KAMO KAROUSEL (J8x32)

Eddy West Whangarei Book

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)
9-16 1s dance diagonal R&L 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

FIRE IN THE RYE 1 (R6x32) 4s+5s+6s on opposite sides

Elizabeth Weiss Ozorak

- 1- 8** 1s+2s+3s **also** 4s+5s+6s circle 6H round & back
9-16 All dance ½ Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
17-24 6s+5s **also** 4s+3s **also** 2s+1s set & dance ½ RH across, end couples stand **while** 6s+3s **also** 4s+1s set & dance ½ LH across
25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH 5 3 1 (6)(4)(2)

Interval

EWAN'S MIDNIGHT MEDLEY M-((S2x32)+(R2x32)) Sq. set

Amanda Peart

Friday Fun Night at The Stagger Inn

- 1- 4** 1s & 3s dance in & $\frac{3}{4}$ RH across, drop hands to finish in centre, 1s with backs to 4s & 3s with backs to 2s
5- 6 All dance forward for 2 bars passing 2 people RSh
7- 8 All set, turning about to face in (2s & 4s facing each other in centre)
9-12 4s & 2s dance $\frac{3}{4}$ LH across, dropping hands to dance out to place (in the order 2 1 4 3 all improper)
13-16 All Set&Link & Ladies stay facing out
17-24 All dance $\frac{1}{2}$ Schiehallion reels (4 3 2 1)
25-32 Circle 8H round & back
Dance once more in strathspey time (back to original places) & then twice in reel time

FIVE PENNY NESS (J5x32)

Jean Attwood Alexander Leaflet 34

- 1- 8** 1s & 5s in prom hold dance reel of 3 across with 1s/5s ending in 2nd/4th place
9-16 1s+3s+5s circle 6H round & back while 2s & 4s turn partners $\frac{1}{2}$ way & chase clockwise to opposite end of set all on own sides
17-24 4s & 2s pass 1s/5s RSh on own side & weave parallel back to other end of set, 2s continuing to 2nd place & 4s to 4th place (1s & 5s step up/down)
25-32 1s cross between 2s, cast behind 3s, cross between 4s & cast behind 5s to 5th place as others step up

J. B. MILNE (R8x32)

Hugh Foss Angus Fitchet Album

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & $\frac{3}{4}$ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

THE CANNADINE STRATHSPEY (S4x32)

Anna Holden Birmingham Diamond Jubilee Book

- 1- 8** 1s+2s Set+Rotate
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH $1\frac{1}{2}$ times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance $\frac{1}{2}$ Diamond Poussette 2 3 4 1

THE HIGHLAND RAMBLER (R8x40)

Roy Goldring Leeds Silver Jubilee

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

Monday

THE CAPTAIN'S HOUSE (R8x32)

Holly Boyd RSCDS Graded 3

- 1- 8** 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start & finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides (3)(1)(2)
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way to own sides 2 1 3

THE CHEQUERED COURT (J8x32)

Duncan Brown RSCDS Book 42

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

LUCY MULHOLLAND'S STRATHSPEY (S4x32)

Amanda Peart (2018) TSC 3

- 1- 8** 1s & 4s dance ½ fig of 8 through 2s/3s, & turn through that couple (EH) 1¼ to face in lines across (as per City of Belfast, at either end)
9-16 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
17-20 1s+2s, also 4s+3s set, turn ¾ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
21-24 All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh-to-Sh)
25-32 1s+4s dance Espagnole

THE RECUMBENT STONE (R5x48)

John Drewry Greenburn Book 3

- 1- 8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance ½ diag reel with 3rd corners & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opposite side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

THE ROSELATH CROSS (J8x32)

Henrietta Vosper RSCDS Book 41

- 1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THE SHORES OF SOLWAY (S8x32)

Roy Goldring 10 Social Dances

- 1- 8** 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE IRISH ROVER (R8x32)

James B Cosh 22 SCDs

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Interval

A GIN AND TONIC (M-(S3x32)+(R3x32))

Gordon Scott Three Hands Across

- 1- 8** 1s+2s dance Espagnole, 1s finishing facing 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, partner
17-24 2s+1s+3s dance reels of 3 on sides, 1s start LSh to 1st corner
25-32 1s turn RH, cast off 1 place, dance ½ fig of 8 around 3s

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8** All circle 8H round to the left & back
9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
121-128 All circle 8H round to the right & back

FAR NORTH QUEENSLAND (S5x32)

John Brenchley The Other Kangaroo Paw

- 1- 4** 1s & 5s cross RH, cast in one to finish B-to-B in centre (M facing up, L facing down)
5- 8 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
9-16 1s & 5s set to partner, 1s+5s dance ½ reel of 4, 1s & 5s set advancing LSh past partner to face 2nd corners
17-20 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
21-24 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
25-32 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

ROBERT'S RANT (R8x32)*Sheila Trafford Newcastle 70th Anniversary*

- 1- 8** 1s cross RH, cast (2s step up); 1s cross LH & cast Left to end 1L between 2s facing down, 1M between 3s facing up
9-12 1s dance ½ diagonal R&L (1s go to right up/down)
13-16 1s dance ½ RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)
17-24 1s repeat 9-16, ending 1L between 2s at top, 1M between 3s at bottom
25-28 All chase clockwise ½ way
29-32 1s Petronella turn to 2nd place own side & all 3 couples set 2 1 3

THE LEATHER BAND (J4x32) 3s&4s cross on 2nd chord*Amanda Peart (TSC3)*

- 1- 8** 1s+2s, 3s+4s RH across, LH across, 1M & 4M finish facing out
9-16 1M, followed by 1L, also 4M followed by 4L, casts off one place, in tandem dance ½ fig of 8 towards end they came from (2s & 3s step out on 11-12), finishing in a line in centre thus: 1M facing down on Men's side, 4L facing up, 1L facing down, 4M facing up on Ladies' side, so that 1L+4L are RSh/RSh 2 1(4)(3)
17-24 1s+4s dance The Targe to sidelines facing clockwise 2 4(1)(3)
25-28 All chase ½ way clockwise
29-32 All turn partner RH 3 1(4)(2)

THE SWAN AND THE TAY (S3x32)*Audrey Saunders Perth 800*

- 1- 8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opposite sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
17-20 1s dance Pass+Turn with 1st corners, pass RSh to face 2nd corners
21-24 1s dance Pass+Turn with 2nd corners, pass RSh to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise ½ way to own sides

RAMADAN-CE (R8x32)*John Drewry Turkish Set*

- 1- 8** 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man up with 3s & Lady down with 2s) & ½ reels of 3 on own sides

Tuesday

THE AMBASSADORS' REEL (R8x32)

Susi Mayr Vienna Book of SCDs

- 1- 8** 1s dance down between 2s & cast up, 1s dance ½ Fig of 8 round 2s
9-16 1s dance down between 3s & cast up, 1s dance ½ Fig of 8 round 3s & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh, turn 2nd corners RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE KELLOHOLM JIG (J8x32)

Peter Hyssett SCD Leaflet 32

- 1- 8** 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

CITY OF WISTERIA (S3x32)

Peter Marshall (2019)

- 1- 8** 1s+2s+3s dance 3-couple Espagnole:
`1-2 1L+2L **also** 2M+3M lead across RH & change places while 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
`3-4 1L+3L **also** 1M+3M lead across RH & change places while 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
`5-8 3M+2L (in 1st place) **also** 2M+1L (in 3rd place) turn RH while 1M+3L turn LH (in 2nd place)
9-16 All set, cross LH, chase anticlockwise ½ way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
17-24 1s+2s+3s dance 3-couple Bourrel:
`17-20 2M+3L **also** 1M+2L set advancing & ¾ turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) while 1L+3M chase anticlockwise to face partner
`21-24 All set to partners & turn 2H to own sides 3 2 1
25-32 2s+1s dance ¾ R&L, all set 3 1 2

FESTIVAL FLING (R8x32)

Lily Davison (1998) RSCDS Book 44

- 1- 8** 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

ELUSIVE MUSE (J3x32)*Tim Wilson Measures of Pleasure*

- 1- 8** 1L dances RSh round partner to face 2L, 1s (1L leads) dance ½ Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top & 1s facing down
- 9-16** 1s dance down (4 bars), Lady turns under Man's arm & dance up to face 3L
- 17-24** 1s (1L leads) dance ½ Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top & cast to 2nd place opposite sides
- 25-32** 2s+1s+3s Set+Link for 3 twice to end 3 1 2

FIDDLE IN THE PINWOODS (S8x32)*Amanda Peart (2017) Around the World CD*

- 1- 6** 1s with 2s & 3s dance reflection reels of 3 on sides, with 1s crossing down to face out on bars 7-8 as 2s dance up
- 9-14** 1s give RSh to 1st corner for 2s+1L, 3s+1M dance reels of 3 across (2s & 3s pass partner LSh to begin) (6 bars)
- 15-16** 1s turn ¾ LH to 2nd place own sides
- 17-24** 2s+1s+3s set, 1s dance down between 3s, cast up & in, dance up between 2s & cast into 1st place as 2s step down
- 25-32** 1s+2s dance the Z-progression:
 `1M, with right hand, crosses 1L in front of him to 2M's place as 2M steps up & 1M dances to 1L's place
 `1s+2s set
 `1M, with left hand, crosses 1L in front of him to 2L's place as 2L steps up & 1M dances to 2M's place
 `2s+1s set

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

*Interval***SILVER ROSES (M-(2xS40)+(2xR40)) Sq.set***Ken Martlew Berkhamsted Diamond Collection*

- 1- 8** All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH
- 9-16** Men repeat LH
- 17-24** 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places
- 25-32** 2s & 4s repeat
- 33-40** 8H round and back

Repeat once in strathspey time and then twice in reel time

THE SHIP IN FULL SAIL (J5x32)*Bill Forbes Craigievar Book 2*

- 1- 2** 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above while 2L faces 5M)
- 3- 6** All set, 2L/5M stand as others $\frac{3}{4}$ turn RH to lines across (1L between 2s all facing down, 3M between 5s all facing up, 1M+3L join LH between 4s in Bal-in-Line pos)
- 7- 8** Top & bottom lines set as centre 4 Bal-in-Line
- 9-16** 1s & 3s face to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing 2nd corners (LSh to LSh)
- 17-24** 1s & 3s set to 2nd corner & turn inwards to face partners 4th corner & set, rotate clockwise to face 3rd corner & set & turn inwards to set to 1st corner
- 25-32** All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

ROUGEMONT CASTLE (S3x32)*Duncan Brown RSCDS Book 48*

- 1- 4** 1s cross down RH through 3s & cast up to 2nd place opposite sides (2s step up 3-4)
- 5- 8** 1L dance $\frac{1}{2}$ fig. of 8 up through 2s as 1M dances $\frac{1}{2}$ fig. of 8 down through 3s 2 1 3
- 9-16** 2s+1s+3s dance Cross&Rotate:
 9-10 All cross RH to face clockwise
 11-12 All chase clockwise to lines across, Ladies at top
 13-14 All cross RH to face clockwise
 15-16 All chase clockwise to sidelines (3)(1)(2)
- 17-22** 3s+1s+2s dance Chain R&Ls (as in The Cashmere Shawl) for 6 bars:
 17-18 1s (in 2nd place) cross RH with person diagonally right
 19-20 3L & 2M (now in 2nd place) cross LH with person diagonally left
 21-22 2L & 3M (now in 2nd place) cross RH with person diagonally right
- 23-24** 2s cross RH as 1s+3s $\frac{1}{2}$ turn RH into Allemande hold
- 25-32** 1s+3s Allemande 2 3 1

SWISS LASSIE (R8x32)*Rosi Betsche RSCDS Book 39*

- 1- 8** 1s dance in & cast to 3 place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies' side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s Advance+Retire
- 25-32** 3s+2s $\frac{1}{2}$ turn partners RH, dance $\frac{1}{2}$ RH across, 1s+2s $\frac{1}{2}$ turn partners RH & dance $\frac{1}{2}$ RH across

LOCK 3 JIG (J8x32)*Kathy McNeil (March 2009)*

- 1- 8** 1s set & cast 1 place (2s step up 3-4), 1s dance $\frac{1}{2}$ fig of 8 up between 2s, finishing 2nd place opposite sides facing in & down
- 9-16** Dance mirror reels of 3 on side, 1s in & down to begin
- 17-24** 1s set, cross down between 3s, cast up to face 1st corners
- 25-32** 1s Set to Corners & Partner (Hello-Goodbye setting), finishing in 2nd place own side

GLENGARRY HOMESTEAD (S4x32)

John Brenchley Kangaroo Paw

- 1- 8** 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s+4s dance up 1 place & in to face 1s/3s, all set
- 9-16** 2s+1s also 4s+3s circle 4H round to left & end on sides, all dance ½ RSh reels of 4 on sides, finishing with 1M & 4M turning 4L & 1L ladies with LH into (3) 4 (1) 2
- 17-24** 1s+4s dance the Targe:-
`17-18 1st & 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
- 25-32** All dance ½ RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

THE RUTLAND REEL (R8x40)

Robert Senior TSC Dance Book 1 & RSCDS Book 48

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

Wednesday

FLORA'S FANCY (J8x32)

Tucson Branch+7 Pipers SCD RSCDS Book 49

- 1- 4** 1s set & cast off as 2s step up
5- 8 1L+2s & 1M+3s dance RH across, 1s finishing in centre, in tandem, facing up, Lady leading
9-16 2s+1s dance a RSh tandem reel of 3 across, 1s finishing in 2nd place own sides
17-20 1s set & turn $\frac{3}{4}$ RH to finish in centre facing own side
21-24 1L+2s & 1M+3s dance LH across, 1s finishing in centre, in tandem, facing down, Man leading
25-32 1s+3s dance a RSh tandem reel of 3 across, 1s finishing in 2nd place own sides

BRISTOL'S WELCOME (R4x40) Sq. set *Gillian Jennings 3rd Catherine de Barnes Collection*

- 1-8** All set to partner & Petronella turn (Ladies back to centre), all set & change RH
9-12 Men dance LH across in centre
13-28 Double Celtic reels:
13-14 Pass partner RSh
15-16 Ladies $\frac{3}{4}$ LH across **while** Men dance one place clockwise
17-18 Pass partner RSh
19-20 Men $\frac{3}{4}$ LH across **while** Ladies dance one place clockwise
21-28 Repeat bars 13-20 finishing with Men in centre facing partner
29-32 Men dance out through their position & behind their corner to position beside the next lady (their new partner) – Men move round clockwise, Ladies stay in place
33-40 All circle 8H round & back

GYPSY WEAVER (S8x32)

Denise Peet Between the Rivers

- 1- 2** 1s+3s dance RSh $\frac{3}{4}$ around partners (Gypsy turn) to finish in line up/down centre, L facing down, M facing up
3- 6 1s+3s dance $\frac{1}{2}$ reel of 4
7- 8 1s+3s dance RSh $\frac{3}{4}$ around partners (Gypsy turn) to finish on own sides 3 2 1
9-12 2s+1s Set&Link 3 1 2
13-16 3s+1s Set&Link (1L & 3M remain facing out) 1 3 2
17-19 $\frac{1}{2}$ Reels of 3 on sides with 1s+3s passing RSh to begin (3 bars), 1L remains facing out at the bottom 2 3 1
20-24 1L followed by partner, casts up round 3L and across set, 1L pulls LSh back to turn partner LH & finish facing 1st corners (3s step down on bars 23-24)
25-32 1s dance Corners Pass and Turn, finishing in 2nd place own sides

THE WEATHERCOCK (J4x32)

Veronica Hughes Leeds Silver Jubilee

- 1- 8** All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Balance-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) $\frac{3}{4}$ turn LH in centre **while** 1M & 3L dance round corner to meet partner in line across & set, repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides 2 3 4 1

MR IAIN STUART ROBERTSON (R8x32)*Barbara deWinton RSCDS Book 42*

- 1- 8** 1s set advancing & turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
- 9-16** 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- 17-24** 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32** 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

ANNE DUCHESS OF WALTHAM (S1x80) 3c Triangular set*Amanda Peart TSC Book 1*

- 1- 8** Circle 6 hands round and back
- 9-16** All set to partner twice, turn twice with both hands
- 17-22** 1s cross down and dance out between the side couples, meet and cross back up, dancing out between the opposite side couple and meet at the top.
- 23-24** All cross RH with partner to face 'corner' (1L+2M, 2L+3M, 3L+1M)
- 25-32** Set to corner, turn LH 1½ times, men continue dancing to cast (anti-clockwise) around the 'other lady' i.e neither their partner nor their 'corner', to place next to their partner
- All have now moved on one place
- 33-48** Repeat bars 17-32 with new first couple
- 49-64** Repeat bars 17-32 with new first couple
- 65-72** All set to partner twice, turn twice with both hands
- 73-80** Circle 6 hands round and back

FATHER CONNELLY'S JIG (J4x64)*John Drewry Donside Book*

- 1- 8** 1s+2s Set+Rotate
- 9-16** 1s dance ½ diagonal R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
- 17-24** 1s dance ½ diagonal R&L with 3rd corner **while** 1st corner persons set & change places diagonally, 1s dance ½ reels of 3 on own sides
- 25-32** 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40** 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56** 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64** All (or bottom 3 couples only) circle 8(6)H round & back

*Interval***SANDY'S SCOTCH BROTH (M-(S3x32)+(R3x32))***Gail Sibley*

- 1- 8** All circle 6H round & back
- 9-16** 1s dance down (2 bars) & set, dance up & cast to 2nd place
- 17-24** 1s dance Corners Pass+Turn, passing RSh throughout to end 2nd place own sides facing out
- 25-32** 2s+1s+3s dance Promenade (Chaperoned) Chain progression to end 3 1 2

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s dance Espagnole
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

RETURN TO SAINT MARTIN'S (S4x40)

Bob Anderson Saint Martin Collection 2

- 1- 8** 1s & 4s dance Fig 8 round 2s+3s (1s & 4s dance in/down & in/up to start - touching hands when meeting partner)
9-16 2s+3s dance Tourbillon:-
`2s & 3s turn partners 2H ½ way, 2M & 3L lead partners 1 place clockwise, 2s set to 3s
`2s & 3s turn partners 2H ½ way, 2L & 3M lead partners on 1 place, end 3s in 2nd place & 2s in 3rd place, 3s+2s cross RH to 1 3 2 4
17-20 1s face 3s, 2s face 4s & all set, all turn ¾ RH into lines across, still facing across
21-24 All ½ RSh reels of 4 across
25-28 Middle couples face end couples & all set, turn ¾ RH into lines on side (1)(3)(2)(4)
29-32 All ½ RSh reels of 4 on sides
33-40 4s+2s & 3s+1s dance RH across, 4s+2s & 3s+1s chase clockwise ½ round (2 bars) & all set 2 4 1 3

STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2 CD

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1

NB – No stepping up or down until bar 27

THE SCALLYWAG (J8x40)

Jennifer Kelly RSCDS Book 52

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple $\frac{1}{2}$ way, dance LH across $\frac{3}{4}$ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE COURTSHIP (R8x40)

Amanda Peart The Sunday Class Dance Book 2

- 1- 8** 1s+2s+3s dance Inveran Reels
9-12 1s cross RH & cast off (as 2s step up) to face 2nd corners
13-16 1s+ 2nd corners dance Pass & Gypsy Turn:
`1s dance RSh around corner positions into centre **whilst** corners dance RSh around each other (Gypsy Turn)
17-18 1s dance RSh around each other (Gypsy Turn) to face 1st corners
19-22 1s+ 1st corners dance Pass & Gypsy Turn
23-24 1s turn RH into promenade hold facing 1M's place
25-28 2M+1s+3M dance $\frac{1}{2}$ reel of 3 on side (2M & 1s pass RSh to start), to 1s facing 3L's place
29-32 2L+1s+3L dance $\frac{1}{2}$ reel of 3 on side (1s & 3L pass RSh to start), finishing with 1s in centre facing up, 3s & 2s dancing in for ...
33-40 3s+1s+2s dance Allemande

Thursday

THE FALLS OF ROGIE (R8x32)

Jean Attwood Alexander Book 1

- 1- 8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise, 1s dance for 4 steps & turn RH to face 1st corner positions **as** 2s & 3s continue to chase back to place (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

THE IMMIGRANT LASS (J4x32)

Morton Jay RSCDS Book 39

- 1- 8** 1s+2s turn RH 1½ times, 1s+2s dance RH across to end opposite sides while 3s+4s now turn 1½ times (i.e. 3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance ½ R&L while 3s+4s now dance RH across, 1s+3s (centre couples) dance ½ R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars & ½ turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place as 1s lead down to bottom

THE ORCHARDS OF COUNTY ARMAGH (S3x32) *Jinty Anderson Belfast Platinum Anniversary*

- 1- 6** All chase clockwise ½ way to opposite sides, & set
7- 8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

HIGH SOCIETY (R4x40) 2s & 4s on opp sides

John Brenchley RSCDS Book 46

- 1- 8** All dance reels of 4 on sides but middle couples do not pass LSh & end turning about to face corners 1 3(2)(4)
9-16 1s+3s also 2s+4s dance R&L starting RH on sides
17-24 3s+2s dance poussette
25-32 2s & 3s dance ½ Figs of 8 round end couples, all turn partners RH & end in middle 1s+2s facing up 3s+4s down 1 2(3)(4)
33-40 All dance interlocking Allemandes:-
1s & 2s dance normal Allemande but end in 3rd/1st places **while** 3s+4s Allemande (down) & up to 4th/2nd places to end 2(4)1(3)

INCHMICKERY (J5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

SALT OF THE EARTH (S8x32)*Roy Goldring Auld Friends Meet*

- 1- 4** 1s cross RH & cast to 3rd place while 2s+3s set & cross up 1 place
- 5- 8** 2s cast down 2 places while 1s dance up to top & 1s+3s change places on sides (LH Men's side, RH Ladies' side) (3)(1)(2)
- 9-16** 3L+1L also 1M+2M set & dance ½ RH across, 1M dances ½ Fig of 8 round top couple while 1L dances ½ Fig of 8 round bottom couple
- 17-24** 3M+1M also 1L+2L set & dance ½ LH across, 1L dances ½ Fig of 8 round top couple while 1M dances ½ Fig of 8 round bottom couple 2(1)3
- 25-32** 1s dance reels of 3 on opposite sides giving RSh to 2nd corners to start & cross RH to 2nd places own sides

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set (5s facing - L facing down & M up)*Barry Priddey Anniversary Tensome*

- 1- 8** 1s+2s+3s+4s circle 8H left ½ way & pivot left, chase back ¼ way & set as 5s set & ½ turn RH, set & ¾ turn LH to end 5M facing up to 4M (1st place) & 5L faces down to 2M (3rd place)
- 9-16** 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd place) & 5L facing 3L (4th place)
- 17-24** 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s ½ turn LH to end Man facing up & Lady facing down
- 25-32** 5M dances RH across with top couple as 5L RH across with bottom couple, 5s ½ turn LH to face 1s (2nd place) & change places RH (M with M / L with L)

Repeat from new positions

*Interval***PORTINCAPLE OAK (M-(S32+R32))***Ann Thorn Magic of Music 2 (2011)*

- 1- 8** 1s+3s & 2s+4s Double Ladies' Chain (½ RH Across in centre)
- 9-16** All set to & turn partner RH, set to & turn corner LH, finishing in own places, Ladies facing out
- 17-25** All ½ Schiehallion Reel to 3 4 1 2
- 25-32** Circle 8H round & back
- Repeat once only in Reel time

TORRIDON LASSIES (J8x40)*John Brenchley Kangaroo Paw*

- 1- 8** 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16** 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24** 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
- 25-32** 1s turn 4th corner (position) RH & pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40** 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change places RH on sides 2 1 3

CITY OF BELFAST (S3x32)

*Lucy Mulholland
Belfast Diamond Jubilee & RSCDS Book 48*

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
- 9-16** 1s & 2s reel of 4 across ending with 2s end in 1st place & 1s facing 1st corners
- 17-24** 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
- 25-32** 1s & 3s dance the Espagnole to end 2 3 1

SCOTT MEIKLE (R4x32)

Alice McLean Laurieston Collection 1 & RSCDS Book 46

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 9-16** 1s+3s dance RH across & LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
- 25-32** 1s+4s dance ½ R&L & turn partners RH 1½ times

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)

Andrew Buxton RSCDS Book 52

- 1- 8** 1s+2s circle 4H round & back
- 9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24** 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

John Drewry (1977) Canadian Book

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s and 3s facing 4s
- 5-8** All set, 1s cast off and 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on the sides
- 9-16** 4s+1s ½ Fig8 round couple at new end, and change places LH on the sides; ½ Fig8 round other end couple, and change places LH on the sides
- 17-24** Reels of 4 on the sides 2(4)1(3), finish with middle couples facing end couples
- 25-32** All set to facing couple, 4s & 1s turn end couple so they dance out between the ends, then 4s+1s ½ Fig8 round that end couple to 2 4(1)(3)

THE TWO GRAY CATS (R8x40)

Francis Walduck The Other Kangaroo Paw

- 1- 8** 1s+2s dance double Fig. of 8, 2s dance up side to start & finish facing out
- 9-16** 1s+2s+3s dance Inveran reels with all three couples crossing down from 1st place & up from 3rd place
- 17-24** 1s cross RH, cast off, cross down LH between 3s, cast up, pass LSh to finish facing 1st corners (2s step up on bars 19-20)
- 25-32** 1s dance Corners Pass & Turn with 1st corners, then with 2nd corners, finishing passing RSh to 2nd place own sides
- 33-40** 2s+1s+3s circle 6H round and back